

HENRIK SVITZER

Henrik Svitzer belongs to the French-American flute school and is one of the well-known Scandinavian flutist and teachers. From 1968 to 1975 he worked as a solo flutist at the Copenhagen Philharmonic Orchestra and in 1975 he joined the Royal Danish Orchestra as a solo flutist.

Svitzer was awarded with the grand prix at the festival for young artists in Bordeaux (France), and in Uelzen (Germany), and in 1973 he was honored as the best Danish woodwind player.

He was a member of the Center of "Creative and Performing Arts" at the State University of New York at Buffalo under leadership of music director and composer Morton Feldman and resident conductor professor Jan Williams. In 1978 Henrik Svitzer was winner of the East and West Artists International Auditions and was sponsored in his debut at Carnegie Hall, New York.

One year later Henrik Svitzer was re invited by the EWA and once again he played at Carnegie Hall. In addition he played at the Columbia University, Albright Knox art Gallery, WBAI Radio in New York and at numerous universities and festivals in the United States and has toured extensively throughout Europe, and Japan.

He is currently employed as a professor at the Royal Danish Academy of music and at the Odense Carl Nielsen Academy of Music.